CURRICULUM STAGE 5



SUBJECT CHOICES for

YEAR 9 – 2019 YEAR 10 - 2020

Message to Parent and Students

INTRODUCTION

Students entering Year 9 can look forward to interesting and challenging choices in their education.

Students are very fortunate to have such a comprehensive list of courses to choose from.

All courses are divided into two groups: **Compulsory** courses and **Elective** courses.

COMPULSORY COURSES

All students study the following courses:

English

Mathematics (5.3, 5.2, 5.1)

Science

Geography

History

Personal Development/Health/Physical Education

ELECTIVE COURSES

All Students are to select 6 electives in order of preference, numbering them 1 to 6.

NOTE: TSP students will have their targeted sport as their 1st preference.

Students must choose their electives very carefully and ensure their choices are prioritized.

All courses studied in years 9 and 10 are graded for Record of School Achievement.

COURSE CHOICES

Many elective courses have been listed in this booklet and it is essential to understand that a course will only run if sufficient numbers of students choose that course.

A situation may arise where too many students choose a course but there are not sufficient numbers to create a second class. In this case the students who submit their courses late will be placed in a class taken from their reserve choices.

Many courses have fees that cover the cost of materials and we have attempted to keep fees to a minimum.

It is important to consider course fees and your ability to pay them when choosing your courses, as it is essential that these fees are paid early in the year.

When choosing electives it is crucial to consider:

- ♦ Abilities and talents
- **♦** Interests
- **♦** Career aspirations

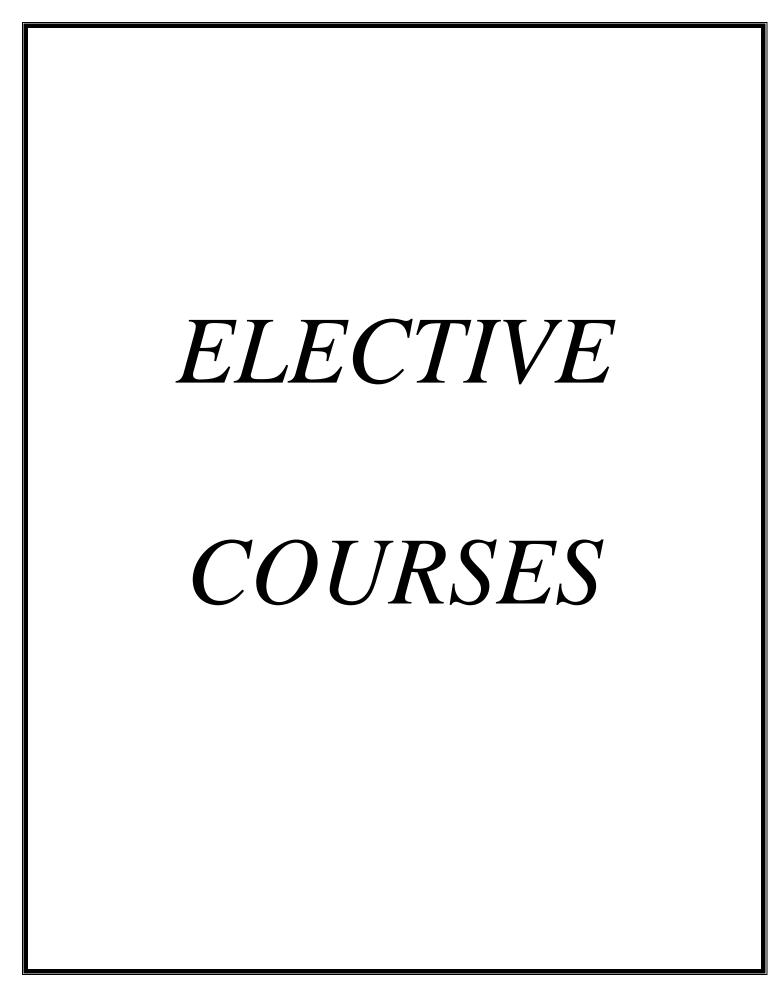
This is a very personal choice and students are advised to ignore outside pressure when selecting a particular course.

If you have any questions about specific courses please consult the Head Teacher or course co-ordinator concerned.

The Course Selection Sheet must be returned to Mrs Thomas' office.

Ms Rachel Byrne

Principal



ABORIGINAL STUDIES

KLA HSIE

HEAD TEACHER Mr M. Harrison

Excursions are involved in this course and will involve some cost.

Fees: *Additional practical activities may also involve a cost.*

Essential Equipment

and/or Materials: Normal school equipment

Knowledge and Understandings

Students will develop knowledge and understanding of: time, continuity and change; place and space and culture.

(15-25 indicative hours each)

- 1. Aboriginal Enterprises and Organisations
- 2. Aboriginal Visual Arts
- 3. Aboriginal Performing Arts
- 4. Aboriginal Peoples and the Media
- 5. Aboriginal Oral and Written Expression
- 6. Aboriginal Film and Television
- 7. Aboriginal Technologies and the Environment
- 8. Aboriginal Peoples and Sport
- 9. Aboriginal Interaction with Legal and Political Systems
- 10.School-developed Option

Types of Assessment

Students will be assessed using:

- Independent interest project
- Group/individual research
- Excursion activities
- Source studies

Key Skills

Successful students will be able to:

- Plan, conduct and present research on aspects of Aboriginal Australia
- Analyse and interpret historical sources on Aboriginal Australia
- Undertake group and individual research
- Use different forms of presentation, such as written and oral presentations

Learning Experiences include:

- Guest speakers from the Aboriginal community
- Excursions
- Practical activities such as craft, music, traditional cooking
- Drama activities
- Cultural activities
- Focus studies
- NAIDOC Activities

Related subjects in Years 11 & 12

ABORIGINAL STUDIES can prepare you for:

- Society & Culture
- Legal Studies
- Geography
- Aboriginal Studies
- Modern History
- Ancient History

CHILD STUDIES

KLA *PD/Health/PE*

HEAD TEACHER Ms A Wilson

Fees: \$40.00

Essential Equipment

and/or Materials: All supplied with course fees

Knowledge and Understanding

- Roles and responsibilities of parents
- Family structures
- Conception, pregnancy and birth
- Nursery requirements
- Baby clothing and gifts
- Infancy the newborn, caring for a baby
- Nutrition in infancy and childhood
- Development of the child physical, intellectual, emotional, social play, games, toys, books
- Agencies to assist parents
- Entertaining children parties

Key Skills

- Successful students will be able to:
- Appreciate the roles and responsibilities of parents'
- Recognise the principles and importance of family planning
- Explain conception, pregnancy, birth, infancy, infant nutrition
- Prepare and present nutritious meals for children
- Design and make clothing and accessories for babies
- Design and make toys
- Identify childcare agencies
- Prepare and present a children's party

Learning Experiences include:

- Visits to hospital and pre-school
- Excursion shopping for infants and children
- Design and make clothing and accessories for children
- Identify child care agencies
- Entertaining children

Related Subjects in Years 11 & 12

CHILD STUDIES can prepare you for:

- Community and Family Studies
- Child Studies (TAFE)

COMMERCE

KLA HSIE

HEAD TEACHER Mr M. Harrison

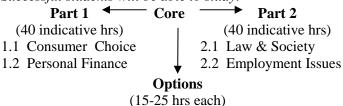
Fees: Excursion costs may be involved.

Essential Equipment

and/or Materials: Basic equipment

Knowledge and Understanding

Successful students will be able to study:



At least 5 options will be selected

- 1. Investing
- 2. Promoting and Selling
- 3. E-commerce
- 4. Global Links
- 5. Towards Independence
- 6. Political Involvement
- 7. Travel
- 8. Law in Action
- 9. Our Economy
- 10. Community Participation
- 11.Running a Business
- 12. School-developed Option

Types of Assessment

Students will be assessed using:

- Unit or topic tests
- Oral and written reports
- Interpretation of commercial documents and stimulus material
- Individual and group research projects and presentations
- Information and communication technology
- Personal interest projects

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Key Skills

Through this course students will be able to:

- Make value judgements in relation to commercial decisions, eg. making major purchases, buying a car.
- Interpret commercial documents that relate to every day situations, eg. mobile phone bills, using credit
- Communicate orally and in writing, eg. Research and report on consumer issues
- Work independently and in groups to evaluate commercial decisions, eg. advantages and disadvantages of renting accommodation, credit options, getting and keeping your first job

Learning Experiences include:

- Individual and group project work
- Fieldwork and excursions
- E Commerce
- Role plays
- Computer and multi-media applications based on business and consumers
- Mock trial
- Mini business activity
- Stock market game
- Buying online

Related subjects in Years 11 & 12

COMMERCE can prepare you for:

- Economics
- Business Studies
- Legal Studies
- Society & Culture
- Business Services

DESIGN & TECHNOLOGY

KLA TAS – Technology & Applied Studies

HEAD TEACHER Mr P Davies

Fees: \$40 + materials

Essential Equipment

and/or Materials: Normal School Equipment

Course Introduction

- Design and development of quality projects
- Each unit of work finishes with a designed solution and project documentation
- Project work will develop skills in the safe use and maintenance of a variety of technologies including digital media, 3D graphics and printing, plastics & textiles
- Practical experiences represent the majority of course time

Core

Units of work contain the following core content unit areas:

- Design theory and concepts
- Design Projects
- Activity of designers
- Design Processes
- Activity of designers

Focus Areas may include:

Each unit of work is based on a focus area of design and reflect student interest and available school resources. Four to six units of work are completed in Years 9 & 10. Focus areas of design MAY include the following:

- Accessory Design
- Architectural Design
- Digital Media Design
- Engineering Design
- Fashion Design
- Industrial Design
- Interior Design
- Jewellery Design

Related Subjects in Years 11 & 12

- Design & Technolgy
- Industrial Technology
- Engineering Studies

DRAMA

KLA English

HEAD TEACHER: *Ms Lindstrom*

Fees: \$10.00

Essential Equipment

and/or Materials: Drama Journal (exercise book or Art book)

Knowledge and Understandings

Students will learn about:

- Improvisation mime, movement, dance
- Characterisation building, characters, assuming different roles beyond student's normal world
- Play Building & Performance script writing, adaptation, etc
- Drama & Theatre History study of the stages and evolution of modern drama
- Circus Clowning, Acrobatics

Types of Assessment

Students will be assessed using:

- Group and individual performances
- Research assignments
- Peer and self evaluation

Key Skills

- Communication both oral and written
- Performance
- Confidence
- Respond and reflect
- Television interview skills

Learning Experiences may include:

- Performances in class at school and for the community
- Attend live theatre performances
- Script, direct and produce performances
- Engage in theory and written work
- Street theatre, puppetry, physical theatre and comedy
- Opportunities to work in amateur theatre groups

Related Subjects in Years 11 & 12

DRAMA can prepare you for:

- Drama 2U
- Advanced English
- Extension English
- Entertainment (VET)
- Standard English

ELECTIVE GEOGRAPHY

KLA HSIE

HEAD TEACHER Mr M. Harrison

Excursions and field work are involved in this course and will

Fees: *involve some cost.*

Essential Equipment

and/or Materials: Normal school equipment as well as calculator, compass & protractor

Knowledge and Understanding

Students will develop knowledge and understanding based on options selected from the following areas:

- Physical Geography
- Oceanography
- Global Citizenship
- Australia's Neighbours
- Political Geography
- Interaction & Patterns along a Transcontinental Transect
- School-Developed Option

- Mana

Tools & Skills in Geography

Students will use geographical tools such as:

- Maps
- Fieldwork
- Graphs and Statistics
- Photographs- especially digital
- Global Positioning Systems (G.P.S) & Global Information Systems (G.I.S)
- Satellite Images
- Google Earth
- Google Streetscape

Using these tools, students will develop skills in:

- Acquiring geographical information
- Processing geographical information
- Communicating geographical information
- Participating as informed and active citizens

Types of Assessment

Students will be assessed using:

- Personal interest project
- Group/individual research
- Excursion activities
- Virtual excursions
- Class tests
- Technology applications
- Skills & tools in geography
- Fieldwork

Learning Experiences include:

- Individual and group research
- Fieldwork activities & major excursions
- Construction & interpretation of maps, graphs and statistics
- Information & communication technology including G.P.S & G.I.S
- Virtual online excursions both national and international

Fieldwork activities will be a major emphasis

Related Subjects in Years 11 & 12

ELECTIVE GEOGRAPHY can prepare you

for:

Geography Modern History
Biology Ancient History
Senior Science Society and Culture

Marine Studies Tourism

Legal Studies

ELECTIVE HISTORY

KLA HSIE

HEAD TEACHER Mr M. Harrison

Excursions and site studies maybe involved in this course and will

Fees: involve some cost

Essential Equipment

and/or Materials: Normal school equipment

Knowledge and Understanding

Students will develop knowledge and understandings based on options from the following areas:

- Constructing History -Biography, Family History, Film as History, Historical Fiction, Heritage and Conservation, History and the Media, Local History, Museum and/or Archives Studies, Oral History, Historical Reconstructions, A history website/CD-ROM
- Ancient, Medieval & Early Modern Societies Archaeology of the Ancient World, Literature of the
 Ancient World, Medieval and Early, Modern
 Europe, The Ottoman Empire, An Asian Study, The
 Americas, The Pacific Africa, A 19th Century
 Study, A 20th Century Study
- Thematic Studies Children in History, Heroes and Villains, Religious Beliefs and Rituals through the Ages, Sport and Recreation in History, War and Peace, World Myths and Legends, Crime and Punishment, Music through History, Slavery, Terrorism, Women in History, School-developed study

A range of topics from within these broad areas may be chosen.

Types of Assessment:

- Independent interest project
- Group/individual research
- Excursion activities
- Source studies
- Class tests
- Site studies

Key Skills

Historical Skills

Through the study of history Year 9 - 10 students will develop skills in:

- Comprehension
- Analysis and use of sources
- Perspectives and interpretations
- Empathetic understanding
- Research
- Communication
- Using information and communication technology eg. internet

Learning Experiences include:

- Excursions and site studies (including virtual site studies)
- Film and video studies
- Empathy activities
- Visiting speakers
- Group work
- Computer based research
- Creating/Using a History website

Related Subjects in Years 11 & 12

ELECTIVE HISTORY can prepare you for:

- Modern History
- Ancient History
- Aboriginal Studies
- Legal Studies
- Society and Culture

FOOD TECHNOLOGY

KLA TAS - Technology & Applied Studies

HEAD TEACHER Mr P Davies

Fees: \$95

Essential Equipment Fully enclosed footwear with solid uppers must be worn to comply

and/or Materials: with WHS legislation and DEC policies.

Core

- Food Preparation and Processing
- Nutrition and Consumption

Focus Areas will include:

- Food in Australia
- Food Equity
- Food Product Development
- Food Selection and Health
- Food Service and Catering
- Food for Special Needs
- Food for Special Occasions
- Food Trends

Key Skills

Successful students will be able to:

- Prepare and present food creatively
- Experiment with food
- Select and use a variety of food preparation techniques
- Present written and oral reports about food technology
- Use computers to obtain and present information

Learning Experiences include:

- Practical food preparation
- Food industry visits
- Guest speakers
- Design projects
- Entertaining with food

Related Subjects in Years 11 & 12

FOOD TECHNOLOGY can prepare you for:

- Hospitality Operations ICF
- Food Technology

INDUSTRIAL TECHNOLOGY - METAL

KLA TAS – Technology & Applied Studies

HEAD TEACHER Mr P Davies

Fees: $$50 ext{ for materials used} + GST ext{ (if applicable)}$

Essential Equipment Fully enclosed footwear with solid uppers must be worn to comply with

and/or Materials: WHS legislation and DEC policies

Knowledge and Understanding

Successful students will be able to:

- Work safely in a workshop environment
- Be aware of the need to conserve resources
- Appreciate a sense of purpose, enjoyment and personal satisfaction
- Develop practical skills based on sound theoretical principles and knowledge

Types of Assessment

Students will be assessed using:

- Practical Projects
- Theory
- Report/Research Folio for each Subject
- Assignments

Key Skills

Successful students will be able to:

- Practice safe and orderly working procedures with hand tools.
- Demonstrate correct and safe working procedures in the operation of all machines
- Be able to draw and understand elementary orthogonal and pictorial drawing
- Appreciate the need for quality workmanship when producing their projects

Learning Experiences include

- Use of specialised equipment including drill press, lathe, heat treatment equipment, shaper, gas and electric welders, power saws, hand grinder
- Correct and safe use of various metalwork hand tools
- Construct major project for the School Certificate

Related Subjects in Years 11 & 12

IT METAL can prepare you for:

- Design and Technology
- Industrial Technology
- Metals and Engineering ICF
- Engineering Studies

INDUSTRIAL TECHNOLOGY - TIMBER

KLA TAS – Technology & Applied Studies

HEAD TEACHER Mr P Davies

Fees: $$60 ext{ for materials used} + GST ext{ (if applicable)}$

Essential Equipment Fully enclosed footwear with solid uppers must be worn to comply with

and/or Materials: WHS legislation and DEC policies

Knowledge and Understandings

Successful students will be able to:

- Work safely in a workshop environment
- Appreciate timber as a material and be aware of the need for conservation
- Select appropriate methods, materials and equipment
- Design and draw projects for construction
- Develop practical skills based on sound theoretical principles and knowledge

Types of Assessment

Students will be assessed using:

- Assignments
- Report/Research Folio for each project
- Practical Projects

Related Subjects in Years 11 & 12

IT - TIMBER can prepare you for:

- Design & Technology
- Industrial Technology
- VET Construction

Key Skills

Successful students will be able to:

- Practice safe and orderly use of woodworking hand tools.
- Use appropriate power tools safely
- Develop the skilful use of this equipment to produce quality projects
- Be able to recognise and appreciate quality in a piece of furniture or craftwork

Learning Experiences include

- Use of specialised equipment such as hand tools, portable power tools and machinery
- Construction of timber projects
- Major project for the School Certificate

INTERNATIONAL STUDIES

KLA HSIE

HEAD TEACHER Mr M. Harrison

Fees: Students may be involved in excursions and practical activities which may

involve a cost

Essential Equipment

and/or Materials: Basic school equipment

Knowledge and Understanding

Core Study

Understanding Culture and Diversity in Today's World (50 indicative hours)

Focus:

Students study the concept of culture and its many characteristics, and cultural diversity in the contemporary world.

Students learn about:

- Understanding Culture
- Culture and Diversity

Case studies of two different cultural groups

• Cultural Diversity on a local scale

One study of cultural diversity on a local scale

• Cultural Issues in Contemporary Society

Options

(15-25 indicative hours each)

6-8 options will be selected from the list below:

- 1. Culture and Beliefs
- 2. Culture and Gender Differences
- 3. Culture and the Media
- 4. Culture in Work and the Workplace
- 5. Coming to Australia
- 6. Culture and Travel
- 7. Culture and the Creative and Performing Arts
- 8. Culture and Sport
- 9. Culture and Family Life in China and India
- 10. Culture and Food
- 11. Culture, Science, Technology and Change
- 12. School Developed Option

Types of Assessment

- Inquiry-based research assignments and projects
- Fieldwork activities
- Presentations
- Peer assessment
- Self-assessment

Related subjects in Years 11 & 12

INTERNATIONAL STUDIES can prepare you for:

- Ancient History
- Modern History
- History Extension
- Geography
- Aboriginal Studies
- Society and Culture
- Studies of Religion
- Legal Studies
- Business Studies
- Economics
- Community and Family Studies

Key Skills

Students will develop skills in

- Accounting for cultural differences when communicating across cultures
- Applying knowledge, understanding and skills when participating in a culturally diverse society
- Selecting and using a range of written, graphic and oral forms, including ICT, to analyse, describe and communicate about cultures
- Explaining the nature and contexts of cultural stereotyping
- Analysing the impacts of stereotyping on different cultural groups

Learning Experiences include study of:

- Contemporary cross-cultural issues involving different cultures and cultural groups
- Aspects of different cultures e.g music, art, food, sport
- History and geography of different places and cultures
- Beliefs, traditions, rites and rituals of different cultural groups
- Change in cultures over time
- Cross-cultural communication

These learning experiences may include:

- Individual and group research
- Case studies
- Excursions, site studies and fieldwork
- Multimedia studies e.g film
- Media Studies
- Practical work e.g traditional arts, crafts, customs, sport & cooking

JAPANESE · 日本語

KLA *CAPAL - Creative and Performing Arts / Languages*

HEAD TEACHER Mrs M Ward

Fees: \$15

Essential Equipment

and/or Materials: Exercise book, headphones

Knowledge and Understandings

Successful students will:

• Develop their language skills through the study of a series of interesting topics including "Survivor Japan", "Robots and Technology", "The Amazing Race Japan", "Food, Glorious Food!", Theme Parks", "Hiragana Belts", "Japanese Folklore", "Ninja and Samurai", "Olympics 2020" and more

Types of Assessment

Students may be assessed using:

- Topic tests
- Quick quizzes
- Writing, speaking, listening and reading tasks
- Japanese Project
- Practical Tasks e.g. kyaraben design,

Key Skills

Successful students will be able to:

- Read and write in hiragana, katakana and kanji
- Produce spoken texts in familiar situations
- Understand spoken Japanese in a variety of contexts including on podcasts, movies and YouTube clips
- Demonstrate knowledge and appreciation of various aspects of Japanese culture

Learning Experiences include:

- Explore Japan using Virtual Reality.
- Complete "The Amazing Race Japan" competition in the classroom.
- Design, create and eat your own "Kyaraben" Character bentoo box.
- Research and design your own manga or anime.
- Learn about robots (including humanoids and robot dogs) and technology (including augmented reality and virtual reality).
- Opportunities for gaming in Japanese and using Japanese platforms
- Excursions to Japanese restaurants, Japanese shops and Japanese movies.
- Learn to read and write Japanese through "Hiragana Belts".
- Learn about traditional Japanese sports, popular Japanese sports and sports of the Olympics 2020.
- Investigating interesting aspects of Japan including Harajuku Fashion, J-POP, Animal Cafes, Vending Machines and Cosplay.
- Opportunities to travel to Japan on exchange and excursions.

Related Subjects in Years 11 & 12

JAPANESE can prepare you for:

Japanese Continuers

MARINE AND AQUACULTURE TECHNOLOGY

KLA TAS – Marine and Aquaculture Technology

HEAD TEACHER *Mr P Davies*

Fees: \$50

Essential Equipment

and/or Materials: Enclosed footwear for practical visits, protective covering for outdoor activities to comply with WHS legislation and DEC policies

Knowledge and Understandings

- Marine and Aquatic Environment
- Appreciation of the economical sustainability of aquaculture
- The role of aquaculture in the preservation of wild seafood stocks and the marine environment
- Ethical and sustainable practices in the management and protection of the marine environment
- Safe use of materials, equipment and techniques used in aquaculture an marine an maritime activities

Key Skills

- Competently applies design processes to modify, develop and produce original design solutions for a range of projects relevant to marine environments, enterprises and leisure activities.
- Understand the relationship between the physical and mechanical properties of a range of relevant and associated materials and marine resources and their functional applications
- Recognise and make an assessment of the risks and OHS issues that are associated with marine activities.
- Evaluate marine and aquaculture products and environmental solutions that have been well designed and produced

Types of Assessment

- Practical experiences
- Research projects
- Written reports
- Presentations
- Diaries and journals
- Peer and self-assessment

Related Subjects in Years 11 & 12

- Marine Studies CEC
- Agriculture
- Design and Technology
- Earth & Environmental Science

MUSIC

KLA *CAPAL - Creative and Performing Arts / LOTE*

HEAD TEACHER Mrs M Ward

Fees: \$20

Essential Equipment

and/or Materials: Music Books, Headphones

Knowledge and Understanding

Successful students will be able to study:

- Australian Music which may include Aboriginal Music, Electronic Music, Jazz Popular, Theatre and Art Music
- Elective Topics could include African Music, Rock Music, Music for Television/Radio and Film, Jazz, Vocal Music, Classical, Baroque, Romantic, Medieval and Renaissance Music

Types of Assessment

Students will be assessed using:

- Solo and ensemble performances on chosen instruments
- Composing using computer programs or original works
- Research tasks
- Listening skills (eg, written and oral responses)

Key Skills

Successful students will be able to:

- Actively participate in performing, composing and listening
- Show increasing aural awareness
- Show an understanding of music
- Demonstrate an awareness and appreciation of cultural traditions, and present practices
- Respond to music in an individual way
- Have increased enjoyment of music
- Read and write music

Learning Experiences include:

Developing students capacities for:

- **Performing** playing instruments (eg, drums, guitars, keyboards)
- Composing writing songs and music
- Listening music from early styles to present including technologies and software applications
- Musicology study a variety of styles of music

Related Subjects in Years 11 & 12

MUSIC can prepare you for:

- Music 1 (2U)
- Music 2 (2U)
- Music extension

PHOTOGRAPHY & VISUAL DESIGN

KLA *CAPAL - Creative and Performing Arts / LOTE*

HEAD TEACHER Mrs M Ward

Fees: \$40

Essential Equipment USB Flash Drive + A3 Art Book and/or Materials:

This course will be broken into two components. Year 9 will focus on Photography and Year 10 on Visual Design. Visual Design will be a practical based subject providing extended learning beyond the Visual Arts. Throughout this course students will engage with forms and investigations that extend students understanding of art practice, making and interpreting visual design artworks.

The concept of 'Body of Work' is investigated and students may produce one or more works that's are related through subject and/or form. Students will continue to develop their understanding, skills and concepts of practice when working in 2D, 3D and 4D forms. Students are required to keep a Visual Design Process Diary (VDPD) which will provide evidence of the decisions and actions made by students when producing their artworks.

Areas that may be covered in the Visual Design course include, artforms that are used in the commercial world, students develop and enjoy practical and conceptual autonomy as a visual designer in the making of visual design works using a range of digital processes, exploring graphic design, print-making processes, poster design, object design applying a variety of art making processes, techniques and materials

Knowledge and Understandings

Successful students will be able to:

- 1-Make a range of photographic and digital media art works
- 2-Explore how their own lives and experiences can influence their art making. 3-Study the evolution of photography and digital media as well as how photographers, videographers, film-makers, computer/digital and performance artists make photographic and digital media works

Key Skills

Successful students will be able to:

- Make photographic and digital media art works using a range of techniques in still, or interactive and or moving forms
- Record procedures and activities about their art making practice in their journal.
- Investigate and respond to a wide range of photographic and digital media artists and works

Types of Assessment

Students will be assessed using:

- Portfolio collection of photographic and digital media art works.
- Journal both electronic and written
- Art History/Criticism research and assignments
- Make photographic & Digital Media Artworks 60%
- Study PDM artworks 40%

Learning Experiences may include:

Developing students capacities for:

- Digital photography
- Computer generated images
- Digital manipulation of photographs
- Web design
- Video
- Animation
- Exploring

Related Subjects in Years 11 & 12

PHOTOGRAPHIC AND VISUAL DESIGN can prepare you for:

Visual Arts 2U

PHYSICAL ACTIVITY AND SPORT STUDIES (PASS)

"HUMAN MOVEMENT"

KLA *PD/Health/PE*

HEAD TEACHER Ms A Wilson

Depending on elective choices some costs involved in excursions,

Fees: coaching accreditations, etc

Essential Equipment

and/or Materials: Full PE uniform must be worn, 96 page A4 exercise book

Knowledge and Understandings

Successful students will be able to:

- Identify the components of and functions of the major body systems
- Describe the physiological response of the body systems to exercise
- Outline the components of fitness and how they are assessed and developed
- Describe the different energy systems
- State the basic biochemical principles underlying movement
- Describe how effective leadership can enhance sporting opportunities
- Explain the process involved in the organisation of sporting events
- Identify the characteristics of an effective coach
- Outline how environment, diet and training enhance performance
- Describe major types of sporting injuries, their treatment and prevention principles

Key Skills

Successful students will be able to:

- Apply training principles to specific games and sports
- Provide feedback to others on how to improve performance
- Achieve fitness and sports goals
- Demonstrate leadership qualities
- Demonstrate coordinated movement actions
- Design personal fitness programs
- Plan and conduct coaching sessions

Types of Assessment

Students may be assessed using:

- Practical tasks
- Examinations
- Presentation of training sessions
- Coaching certificates
- Research assignments
- Video analysis

Learning Experiences include

- Fitness analysis and laboratories
- Practical experience in a variety of sports
- Use of technology in sport
- Computer simulations
- Organisation of school sporting events
- Lifesaving and water survival
- Recreational activities
- CPR and sports strapping

Related Subjects in Years 11 & 12

PASS can prepare you for:

- 2U PD/Health/PE
- 1U Sport, Lifestyle and Recreation (SLR)

VISUAL ARTS

KLA *CAPAL - Creative and Performing Arts / LOTE*

HEAD TEACHER Mrs M Ward

Fees: \$40

Essential Equipment 2b pencil, ruler, eraser, scissors, glue, small paint brush, colour

and/or Materials: pencils/crayons. Sketch book.

Knowledge and Understandings

Successful students will be able to: Make Art Works (60%) – gain expertise in a variety of media & techniques Study Art Work (40%) –study how other artists create artworks

Key Skills

Successful students will be able to:

- Make artworks using a range of techniques in a variety of forms.
- Explore how their own lives & experiences can influence their art making
- Record procedures & activities about their art making practice in their sketchbook (diary)
- Investigate & respond to a wide range of artists & artwork

Types of Assessment

Students will be assessed using:

- Art History/Criticism Research and Assignments
- Visual Art Process Diary (sketch book)
 Documenting Art Making Practice
- Bodies of Works

Learning Experiences include:

Developing students capacities to:

- Investigate street art
- Painting large canvas landscapes
- Making and painting funky clay pottery
- Lino printing large celebrity portraits
- Learning how to draw realistic portraits

Related Subjects in Years 11 & 12

VISUAL ARTS can prepare you for:

Visual Arts 2U



Year 9 Elective Course Selection Sheet

Student Name:
• Students will have 3 elective courses in years 9 and 10.
• Students are required to select 6 electives in order of preference, numbering them 1 – 6. Not all courses will run
IF you are a TSP student your TSP sport will count as your 1 st preference. You will only need to select 5 other subjects.
TSP Sport:

Elective Course	Cost	Preference (Choose 6 subjects in order of priority)
Aboriginal Studies	Nil	
Child Studies	\$40	
Commerce	Nil	
Design & Technology	\$40	
Drama	\$10	
Elective Geography	Nil	
Elective History	Nil	
Food Technology	\$95	
Industrial Technology - Metal	\$50	
Industrial Technology - Timber	\$60	
International Studies	Nil	
Japanese	\$15	
Marine and Aquaculture Technology	\$50	
Music	\$20	
Photography and Visual Design	\$40	
Physical Activity & Sport Studies	Nil	
Visual Art	\$40	

PLEASE BRING THIS FORM WITH YOU ON THURSDAY $21^{\rm ST}$ SPETEMBER TO MAKE YOUR SELECTIONS ONLINE

I am aware that acceptance of my child into an elective is subject to payment of any course fees that may apply to cover the cost of materials.

Parent/Guardian Name:		
Parent/Guardian Signature:	Date:	